

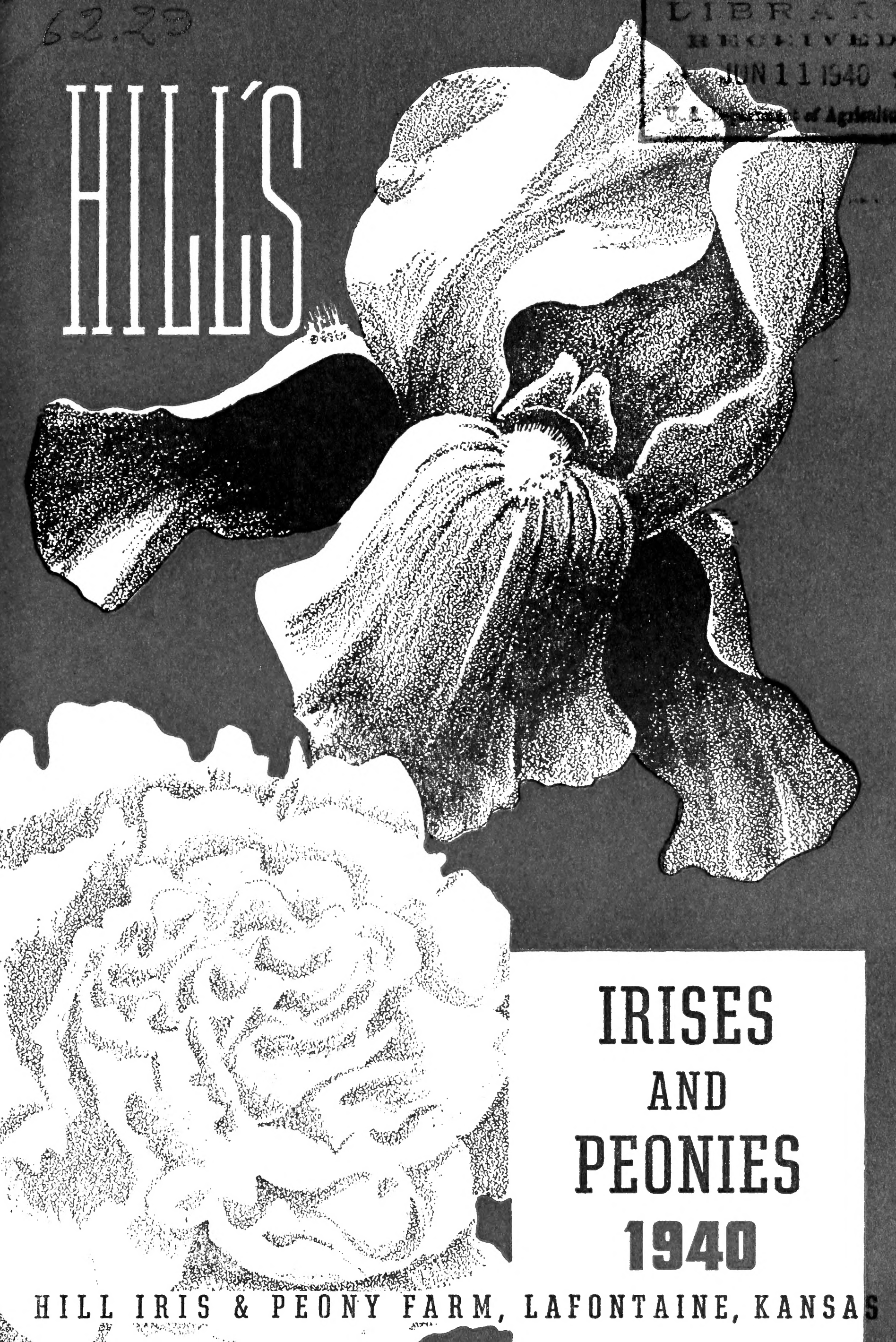
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HILL'S



IRISES AND PEONIES 1940

HILL IRIS & PEONY FARM, LAFONTAINE, KANSAS

HILL'S IRISES

TERMS AND CONDITIONS

ALL IRIS orders amounting to \$1.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$1.00 must include 15 cents for postage. Peony orders of \$3.00 or more are prepaid, those of less than \$3.00 must include 25 cents for postage. Combined orders for both Irises and Peonies should be treated as two separate orders in making allowance for postage. Foreign shipments not prepaid.

TERMS: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

GUARANTEE

WE GUARANTEE all stock to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

IRIS CULTURE

IRISES are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They need plenty of sunshine and good drainage and are able to withstand severe drought if well established. Beardless and crested sorts, including the Siberians and Spurias, do best in an acid soil with plenty of moisture, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the top of the ground, except in the case of late fall planting when they should be more deeply covered to prevent heaving.

TIME TO PLANT

BEARDED IRISES may be transplanted any time in the spring, summer or fall, but we strongly recommend fall planting for the South and Middle West where summers are usually hot and dry. Further North the summer months are the best

time for transplanting. Unless we are otherwise instructed we will assume that our customers want immediate shipment of their orders. Prompt shipment will be made except when digging is delayed by rain or other causes over which we have no control. A few of the very newest varieties of which our stocks are limited will not be delivered before August. Beardless Irises will be shipped in the fall or early spring.

HILL'S IRISES AND PEONIES

Your attention is directed to the 1940 Hill Introductions listed inside the back cover of this catalog. These seedlings are the result of several years of careful breeding and selection and we believe that they are worthy of your consideration.

This season as in the past, new Irises represent a distinct advance in size, coloring and other factors which add new beauty to gardens and bring greater joy to flower lovers. But more important to the average gardener are the price reductions which place outstanding introductions of former years easily within his reach. Evidence of these reductions and of the vigor and rapidity of increase of the reduced varieties will be found in our list of Standard Varieties priced at only one dollar per dozen. Many of these sorts now offered at only ten cents each were priced at several dollars a few years ago.

We continue to list and recommend a complete selection of Sass Irises. Each passing season brings further recognition of the great merit of the many Sass Introductions.

Our system of making new plantings each year assures our customers of large, vigorous, well grown plants of both Irises and Peonies.

The loyalty of our many customers who continue to order from us year after year is the best proof of the high quality of our stock. We are grateful for your letters of commendation and we solicit your patronage. Thank you.

NOTE: *Kansas residents will please add two per cent to their remittances to cover sales tax. Sales to residents of other states are not taxable.*



SELECT IRISES

TALL BEARDED AND INTERMEDIATE

Separate lists of Standard Irises priced at \$1 per dozen, Fall Blooming Irises, Dwarfs, Pogo-Cyclus hybrids, Beardless Irises and Peonies will be found on following pages.

In the following descriptions the letter S refers to the standards or upright petals, F refers to the falls which are the lower or hanging petals. A self is an Iris of uniform color, a bicolor has standards of one color and falls of a deeper shade, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins, a variegata has falls of red, brown or red-purple and yellow standards, an amoena has white standards and colored falls, and a blend is a combination of two or more colors. Intermediates are early flowering sorts resulting from crosses between tall bearded Irises and dwarfs. The first intermediates were intermediate in size, height and season of bloom, but the newer ones are as large and tall as tall bearded varieties.

AIRY DREAM — Delicately ruffled charming orchid pink **\$0.25**

ALAMEDA—Large plicata, white heavily marked with lavender blue..... **\$0.20**

ALICE HARDING (Cay., 1933)—Primrose yellow of soft tone, excellent form, one of the largest and tallest yellows in its class..... **\$1.00**

ALICE HORSEFALL (H. Sass, 1932)—Deep claret purple intermediate with a bright orange beard, one of the best of its class, large and tall..... **\$0.25**

ALINE (Stern, 1934) — Nearly true azure, smooth enameled finish, one of the really outstanding new Irises **\$1.00**

ALLURE—A soft lustrous blend, canary yellow flushed and overlaid with pink, beautifully poised flowers..... **\$0.15**

ALLUWE (H. Sass, 1932)—One of the new type tall large-flowered variegatas, yellow standards and red falls, 40-inch branching stems..... **\$0.20**

ALTA CALIFORNIA (Mohr-Mit., 1931)—Large smooth yellow of excellent color, S clear yellow, F golden yellow, slight bronze markings..... **\$0.25**

AMENTI (H. Sass, 1936)—Perfection in form and in soft blended tones of vinaceous gray and light mauve, 36-inch branching stems..... **\$0.50**

AMERIND—Metallic bronze self, aptly named for the American Indian... **\$0.15**

AMIGO (Wmsn. 1934)—S light lavender, near white, F deep velvety violet purple with a light margin, form and texture fine..... **\$2.00**

AMITOLA (H. Sass, 1936)—S and stigmas light russet vinaceous, F Tourmaline pink, bright yellow beard, 38-inch branching stems..... **\$2.00**

ANDANTE—Enormous flowers of rich velvety raisin purple..... **\$0.25**

ANDREW JACKSON—A large flower of heavy substance, its color effect is rich red violet, low branched..... **\$0.25**

ANGELUS (Egelberg-Schreiner, 1937)—A huge new pink from the famous Depute Nomblot, whence it derives its smooth heavy texture and beautiful form. Fresh pink blended gold at the haft and near the base of the standards **\$5.00**

ANITRA (H. Sass, 1936)—Verbena violet self, CELESTE color. Large flowers of distinctive form on 36-inch branching stems **\$2.00**

ANNE MARIE CAYEUX (Cay.)—A prime favorite among French masterpieces, blended opal and mauve tones with the lustre of bright metal. Distinct in attractive rounded form and firm substance **\$0.25**

AVONDALE (H. Sass, 1934)—Rosy strawberry with golden heart and haft, pink in effect, smooth flowers of good substance **\$0.50**

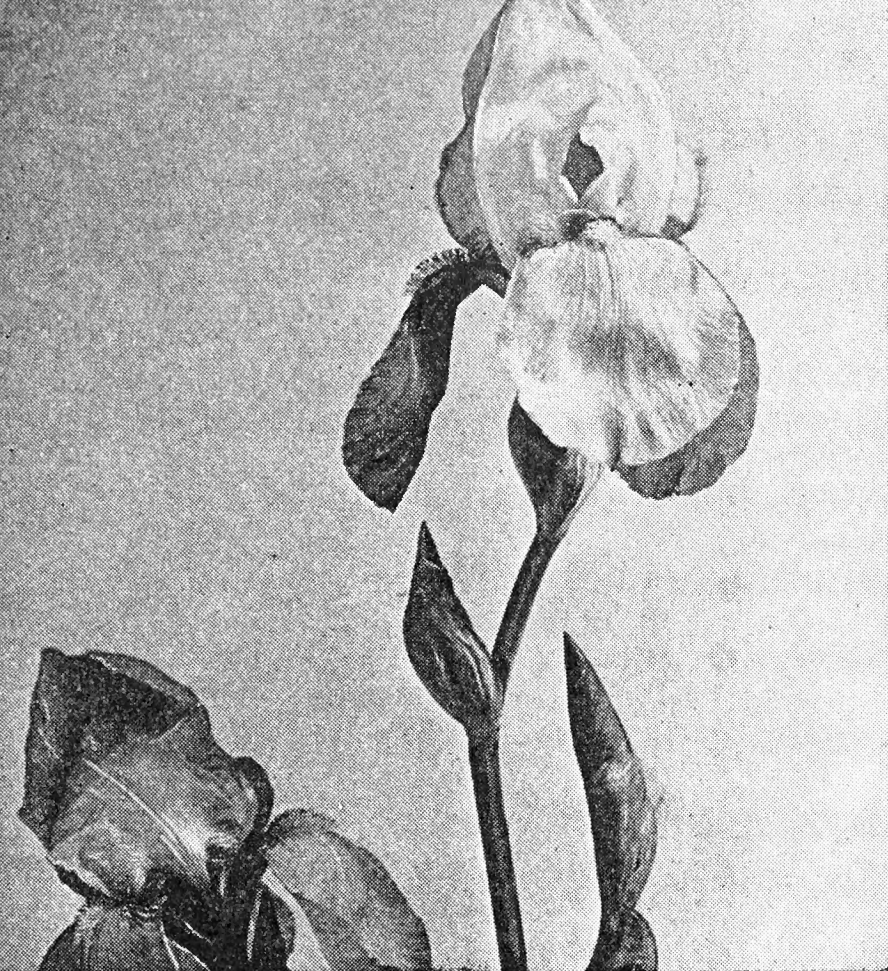
BALDWIN (H. Sass)—A huge manganese violet self that belongs in every garden, a sort of heliotrope color, 40-inch branched stems..... **\$0.20**

BALLET GIRL (H. Sass, 1935)—Dainty soft pink-white with flaring falls, large flowers of excellent form..... **\$1.00**

BALMUNG (H. Sass, 1939)—A new yellow plicata from H. P. Sass. S and F yellow, bordered brown, large and tall, stems well branched..... **\$15.00**

BEAU SABREUR—A brilliant varie-

See page 12 for list of Peonies



Baldwin (see Page 1)

gata combining yellow and ox-blood red with paler tones.....**\$0.25**

BEOTIE (Cay., 1932)—A novel mauve blend of elephant grey and lavender, finished flowers with heavy substance.....**\$0.50**

BEOWULF (Schreiner 1936)—A rich combination of red and brown, not tall but well branched.....**\$1.50**

BLUE GOWN—A tall deep blue on slender stiff stems, well branched and a vigorous grower.....**\$0.35**

BLUE HILL (H. Sass, 1931)—An unusual shade of clear crisp blue with great carrying power, one of the bluest of Irises, large well placed flowers.....**\$0.15**

BLUE MONARCH (J. Sass, 1933)—An exquisite deep-toned violet blue self, clear light blue in effect, large and tall.....**\$0.25**

BLUE TRIUMPH (Grinter 1934)—An exceptionally fine pale blue, large flaring flowers of heavy substance and smooth velvety finish.....**\$1.00**

BLUE WAVES (H. Sass, 1932)—Rich dark blue with horizontal falls.....**\$0.15**

BOADICEA (Nich., 1931)—Soft blend of yellow and pink with a flush of bright sky blue at the center of the falls.....**\$0.20**

BUECHLEY GIANT (Buechley, 1932)—Very large and tall lavender blue of superb form and perfect finish, a show flower.....**\$0.50**

BUFFALO BILL (Callis 1936)—S pink, F deep red and velvety, large, tall and vigorous.....**\$1.00**

BURNING BRONZE (Ayres 1934)—Bright dark red with bronzy finish, large.....**\$1.00**

CADMIA (Ware-Emig., 1934)—Lovely clear yellow, S primrose yellow, F slightly darker, large flowers.....**\$0.35**

CALIFORNIA BLUE—Large rich blue-violet, tall and well branched.....**\$0.25**

CALIFORNIA GOLD (Mohr-Mit., 1933)—Tall deep golden yellow self, deeper in tone than other large flowered yellows.....**\$1.00**

CHEERIO (Ayres, 1934) Bright sparkling red bicolor, striking in its brilliance.....**\$0.50**

CHINA MAID (Milliken 1936)—Lovely brilliant pink blend, large and tall with well formed flowers.....**\$3.50**

CHOSEN (White 1937)—Large clear yellow of fine texture and firm substance.....**\$10.00**

CHRISTABEL (Lapham 1936)—A new red that is large and brilliant, one of the most striking of its class.....**\$5.00**

CHROMYLLA (Loomis, 1930)—Uniform lemon chrome of beautifully rounded form and lasting substance.....**\$0.25**

CITY OF LINCOLN (H. Sass, 1936)—Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequalled in other variegatas.....**\$7.50**

CLARA NOYES (H. Sass, 1931)—A gorgeous blend of red, orange and yellow, coloring of a Talisman rose.....**\$0.15**

CLARIBEL (J. Sass, 1936)—A large flowered plicata on the order of Los Angeles, hardy, 40-inch stems.....**\$0.50**

CLINTON SILVESTER (Callis 1938)—A tall plicata of fine form and substance, white etched with pink.....**\$5.00**

COPPER LUSTRE (Kirk., 1934)—The 1938 Dykes Medal winner, it has been heralded as a new break in color. A blending of gold, copper and pinkish tan that produces the effect of glistening copper.....**\$2.00**

CORALIE (Ayres, 1932)—Dykes Medal winner for 1933. Pink and rose blend approaching raspberry color.....**\$1.00**

COSETTE (H. Sass, 1936)—Early flowering white intermediate with 36-inch branching stems.....**\$0.50**

CRYSORO (Nich., 1931)—Early clear deep golden yellow, an intermediate.....**\$0.15**

CRYSTAL BEAUTY (J. Sass, 1935)—A large flowered self of pure white, tall and well branched.....**\$0.25**

CYDALISE (Cay., 1930)—A yellow plicata, edged with brown, splendid form.....**\$0.25**

DAUNTLESS (Con., 1929)—A lovely red self with velvety falls, Dykes Medal winner.....**\$0.25**

DAY DREAM—Tall vigorous blend of a pleasing soft pink tone.....**\$0.20**

Iris orders amounting to \$1 or more are prepaid

DEPUTE NOMBLOT (Cay., 1929)—Rosy purple and garnet red, a giant in size and outstanding in growth and vigor, Dykes Medal winner.....**\$0.25**

DESERT GOLD (Kirk., 1930)—Large straw yellow of excellent form and heavy substance**\$0.25**

DIRECTEUR PINELLE (Cay., 1932)—Huge brown-purple that is particularly outstanding because of its almost perfect form and habits.....**\$2.00**

DOGROSE (Insole, 1930)—Our tallest pink, large oval-shaped flowers of delicate color.....**\$0.15**

DORE (J. Sass, 1935)—An entirely new color combination, pale yellow standards and white falls.....**\$0.50**

DOROTHY DIETZ (Wmsn.)—S bright chicory blue, F pansy violet, this large amoena is a great favorite.....**\$0.25**

DOXA (H. Sass)—A novelty in creamy olive tones, unusually fine form and substance, intermediate.....**\$0.15**

EASTER MORN (Essig., 1931)—An outstanding warm white with a rich golden center, flaring falls.....**\$0.50**

E. B. WILLIAMSON (Cook 1937)—Glowing coppery red blend.....**\$10.00**

ECLADOR (Cay. 1932)—S yellow, F deeper yellow with a touch of brown.....**\$1.00**

ELECTRA (J. Sass, 1935)—Large flowered plicata, blue-margined white with a golden haft, attractive rounded form.....**\$0.50**

ELIZABETH EGELBERG (Egel., 1930)—Lovely rose amethyst, large and tall.....**\$0.15**

ELKHART (Lapham 1937)—Deep chestnut red, a larger and even more glowing King Tut.....**\$2.00**

ELLA WINCHESTER (Grinter 1935)—Glowing mahogany red, large and velvety.....**\$1.00**

ELSA SASS (H. Sass 1939)—This exquisite new Iris is unique in color, clear, pure sulphur yellow, the center of the falls lighter in tone. Its delicacy and beauty must be seen to be appreciated.....**\$20.00**

EL TOVAR (H. Sass, 1933)—A rich blending of yellow and lustrous maroon brown with a black sheen, one of the very finest Irises, extra heavy substance.....**\$0.50**

EROS—Smooth salmon-pink blend, extremely clear color.....**\$0.50**

EVELYN BENSON (Mur., 1931)—A rosy carmine self with some reticulations and very fine enameled finish.....**\$0.25**

EXCLUSIVE (Grant 1935) — Large clear light blue with a silvery sheen.....**\$3.00**

FAR WEST (Klein. 1936) — Warm blend of salmon and gold, sunset tints.....**\$3.00**

FRAGONARD (Cay.)—Appealing shade of old rose and mauve.....**\$0.15**

FRIVOLITE (Cay.)—A fresh bright pink seemingly dusted with gold, very free flowering.....**\$0.25**

GAY HUSSAR (Wmsn.)—A variegata of clear contrasts, yellow and oxblood red.....**\$0.15**

GIANT BALDWIN (H. Sass, 1932)—Strong large Baldwin with a more rosy tone.....**\$0.25**

GIRALDA (H. Sass 1939)—Orchid pink with large, long flowers, we saw it blooming on stems more than 60 inches tall.....**\$5.00**

GLORIOLE (Gage, 1932) — Huge ice blue self overlaid with a sparkling frosty sheen.....**\$1.00**

GLOWING EMBERS—Late bronze red with orange center.....**\$0.15**

GOBELIN RED—Unusually rich oxblood red in a refined flower.....**\$0.15**

GOLDEN AMBER (Sturt. 1937)—Amber and burnished orange.....**\$5.00**

GOLDEN BEAR—Uniform deep yellow.....**\$1.50**

GOLDEN BOW (H. Sass)—Long, large flowers of chrome yellow, intermediate.....**\$0.25**

GOLDEN FLARE—Pink and gold with flashy orange tints.....**\$0.50**

GOLDEN HELMET (J. Sass 1933)—A strikingly brilliant variegata of Morocco and ox-blood red and tawny ochre tones, ruffled.....**\$0.50**

GOLDEN HIND (Chadburn 1934) — Deep rich buttercup yellow self, English Dykes medal winner.....**\$3.00**

QUALITY COLLECTION

Six of the most outstanding of the newer Iris introductions offered at a price that places them within reach of every gardener. These varieties offer colors not to be found among the older Irises. Regular catalog price \$3.50.

AMENTI—Gray mauve blend.
BALLET GIRL—Dainty pink white.
GUDRUN—Huge white.
JEAN CAYEUX—Golden Tan.
MISS ARAVILLA—Striking red.
SPOKAN—Brilliant red-brown.
 Quality collection, labeled, post-paid, only.....**\$2.00**

Join the American Iris Society

GOLDEN LIGHT (H. Sass, 1933)—A Euphony seedling with the distinctive form of its parent. It is a brilliant ruffled cinnamon colored blend of great carrying power, attracting more eyes than almost any other Iris.....**\$0.25**

GOLDEN TREASURE (Schreiner 1936)—Shimmering creamy yellow with a glowing golden center, silky texture. One of the most striking of all the new Irises**\$3.50**

GUUDRUN (Dykes, 1931)—Large pure white dusted with gold, long hanging falls, one of the finest new whites.....**\$0.50**

HAPPY DAYS (Mit., 1934)—The very largest yellow, bright clear tones of glistening color, the first glimpse of this variety leaves visitors breathless.....**\$1.00**

HELIOS (Cay.)—Clear lemon yellow delicately marked with clear rose purple, very large.....**\$0.25**

HENRI RIVIERE — Soft yellow and rosy lilac margined with cream, many branched stems.....**\$0.15**

HERMITAGE—Attractive blend of rose, tan and crimson.....**\$0.25**

IMPERIAL BLUSH (H. Sass, 1933)—The finest of the large frilled orchid pinks**\$0.25**

INDIAN HILLS (Grant 1937)—Very large clear purple with striking oval form**\$2.00**

INDIGO BUNTING (Ayres, 1934) — Medium blue self of unusually fine tone, its crisp color has great carrying power**\$0.25**

IRMA POLLOCK (H. Sass, 1931)—Magenta and velvety deep carmine bi-color**\$0.20**

ITASCA (Klein.)—A self of vivid dark amethyst, rounded flowers with silky texture**\$2.50**

JASMANIA (Ayres 1935)—One of the leaders among the new yellows, a touch of blue at the end of the beard lends distinction**\$5.00**

JEAN CAYEUX (Cay., 1931)—Beautiful golden tan, an entirely new color and one of the most outstanding of recent introductions**\$0.50**

JEAN LAFITTE — Ruffled and domed rose beige covered with frost.....**\$1.50**

JELLOWAY (Parker 1936) — Oval formed deep pure yellow, nearly as deep in tone as Golden Hind.....**\$3.00**

JERRY (Lapham, 1933) — A brilliant ruby red that holds its color.....**\$0.50**

JOYANCE — Creamy white with gold venations**\$0.50**

JOYCETTE (J. Sass, 1932)—A sensational rich dusky, red, blazing red in the sunshine, strong and free flowering.....**\$0.50**

1940 COLLECTION

A collection of five of the newer Irises for the discriminating Iris lover. These are the famous new varieties about which everyone is talking.

Anitra
Khorasan

Amitola
Ozone

Happy Days

Labeled, postpaid.....**\$5.00**

JUBILEE (J. Sass)—Popular plicata blend of peach and cream.....**\$0.15**

JUNALUSKA (Kirk. 1934)—Rose and coppery red, a really gorgeous richly colored Iris, tall and well branched**\$1.00**

KALINGA (Kleinsorge, 1934) — Huge cream self with ivory texture.....**\$0.50**

KANSAS (Tim.)—Rose pink, tall and fine in form.....**\$0.25**

KHORASAN (H. Sass, 1937)—S dull gold, F auburn flushed violet, a massive blended variegata with flaring falls**\$1.00**

KING JUBA (H. Sass, 1931)—This variety set the standard for brilliant variegatas of clear contrast, yellow and red**\$0.20**

KING KARL (J. Sass) — Favorite plicata blend of cinnamon and cream**\$0.20**

KING MIDAS (Mead)—Ideal rounded flowers of a very distinct form, a blending of golden buff and rosy brown**\$0.20**

KING TUT (H. Sass)—About the most brilliant of reds in garden effect.....**\$0.20**

K. V. AYRES (Ayres, 1932)—Blend of coffee and lavender with pink overglow, sometimes classed as a silver grey, very large**\$0.50**

LARGO (Ashley, 1932)—Fine soft yellow blend, falls overlaid mauve, large ruffled flowers.....**\$0.25**

LIBERTY BELL—Large plicata, white with red-toned feathering.....**\$0.15**

LILAMANI (J. Sass 1938)—Velvety blackish violet self, large flower, well branched, 38 inches**\$3.50**

LODESTAR—Very bright contrasts of lemon chrome and claret brown, late**\$0.35**

LOS ANGELES (Mohr-Mit.)—Peer of the whites with faint blue edging, satiny texture and fine form**\$0.25**

LOUIS BEL—Early glittering black violet**\$0.25**

LOUVOIS (Cay., 1936)—A new French variety, S tinted Havana brown, F Velvety maroon edged with bronze.....**\$5.00**

MAGENTA (Cay.)—Intensely glowing amethyst violet.....**\$0.15**

Fall Blooming Irises are listed on page 9

MARESCHAL NEY—Rich red bicolor with a chestnut brown tone.....**\$0.25**

MARISHA (J. Sass-Whiting 1939)—Creamy yellow flushed with clear light pink, a very appealing blend.....**\$5.00**

MARQUITA (Cay., 1931)—Ivory cream, falls lined with ruby, the large blooms are so fine in form and quality that this Iris might well be called near perfect.**\$1.00**

MARY GEDDES (Wash., 1931) —Ochraceous salmon with reddish falls, a color gem, large flowers of lasting substance.....**\$0.35**

MARY GIBSON—Soft blend of peach and apricot, strong.....**\$0.15**

MASSENET (Cay., 1936)—New French variegata of gorgeous richness, S bronzy yellow, F red garnet edged bronze.....**\$5.00**

MATULA (H. Sass, 1939)—S apricot buff flushed Congo pink in center, domed, F straight hanging, Indian Lake, edged buff, big light cadmium beard, heavy substance.....**\$10.00**

MICHAELANGELO (Weed 1936) —Unique dark dove gray.....**\$3.00**

MIDWEST GEM (H. Sass, 1937) —Large light buff pink, S domed and falls flaring, well branched.....**\$5.00**

MIDWEST PRIDE (H. Sass, 1931)—Improved Archeveque, an excellent dark Iris.....**\$0.25**

MISS ARAVILLA (H. Sass)—A more golden King Tut, 36 inches.....**\$0.50**

MISS CAMELIA (H. Sass) —Light bluish-mauve self, large and tall**\$0.50**

MISSOURI (Grinter, 1933)—This wonderful medium toned blue is at the top of its class, flaring falls, marvelous texture and finish.....**\$1.50**

MISSOURI NIGHT (Callis 1938) —Beautiful dark indigo blue.....**\$5.00**

MME. LOUIS AUREAU (Cay., 1934)—French Dykes Medal winner for 1934, one of the best plicatas. The soft rosy heliotrope markings are delicately stitched on a background of silvery white.....**\$5.00**

MONADNOCK (Salbach)—Late bright rose red self.....**\$5.00**

MONTEREY—Deep bronzed red-violet.....**\$0.15**

MOONGLO (Wmsn., 1935) —Distinct and stately soft yellow blend with very heavy substance.....**\$1.00**

MORNING GLORY (Kirk.)—Brilliant red-violet, strong.....**\$0.25**

MOTIF (Sturt., 1931)—Very dark velvety red-purple, distinctive form**\$0.25**

MRS. HERBERT HOOVER —Lovely blend of salmon and buff.....**\$0.25**

INTERMEDIATE COLLECTION

Ten new, tall large-flowered intermediates, a bargain you can't afford to miss. Every Iris in this collection would have cost more than the price for all only a few seasons ago.

Golden Bow

Abelard

Papio

Ambera

Doxa

Labeled, postpaid.....

Red Orchid

Alice Horsefall

Cryso

Challenger

Susa

\$1.00

MRS. J. L. GIBSON—Splendid dark violet blue self.....**\$1.00**

MUSSOLINI (Dykes 1932)—Huge deep blue-purple, the long falls are veined with white, tall and well branched.....**\$1.00**

MY LADY—White edged with soft lavender, one of our tallest.....**\$0.15**

MY MARYLAND (Sheets, 1930)—Giant in size and vigor, bronzy violet and crimson.....**\$0.20**

NARANJA (Mitchell, 1935) —A new tall yellow with a distinct orange overcast on the falls.....**\$2.00**

NATIVIDAD—Warm cream self with soft yellow inner glow.....**\$0.50**

NEBRASKA (H. Sass)—The latest blooming yellow and one of the richest, ruffled apricot yellow with brown veining on the falls.....**\$0.25**

NENE (Cay.)—Soft lilac and old rose, a giant.....**\$0.25**

NOCTURNE—Rich deep velvety purple.....**\$0.25**

NOWETA (H. Sass, 1932)—The most beautiful true bright pink in effect, a pinker Midgard with the same ruffling.....**\$0.15**

NUMA ROUMESTAN (Cay.)—A somber rich red self, uniform flowers of an exceptionally fine shade.....**\$0.25**

ORIANA (H. Sass, 1933)—“Fairest and purest,” pure crystal white of very fine form and substance.....**\$0.25**

ORMOHR (Klein. 1937)—Gray-lavender veined with violet, huge flowers.....**\$15.00**

OSSAR (H. Sass, 1937) —Glowing blackish red self, medium sized flowers of good shape and substance, 32-inch low branching stems.....**\$1.00**

OZONE (J. Sass, 1935)—A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen.....**\$1.00**

PACIFIC—Clear glistening light blue with flaring falls.....**\$0.25**

PALE MOONLIGHT—Tall stately pale blue.....**\$0.50**

Address: Hill Iris and Peony Farm, Lafontaine, Kansas

PAPIO (H. Sass, 1936)—Purple and violet carmine, intermediate.....**\$0.15**

PATRICIA (H. Sass, 1939)—Medium sized frilled white that opens with a sparkling frosty luster, S domed, F flaring.....**\$10.00**

PEACHES (H. Sass, 1931)—Charming peach-orange blend.....**\$0.25**

PERSIA (Ayres)—Lovely large blend of smoky blue-grey and bronze, very different.....**\$0.35**

PHEBUS (Cay.)—Pure lemon yellow self of fine rounded form.....**\$0.15**

PINK OPAL (J. Sass, 1934)—Large tall clear pink of lilac tone.....**\$0.25**

PINK SATIN (J. Sass, 1930)—Long the pace-setter for purity of tone among the pinks.....**\$0.25**

PRAIRIE ROSE (Egel, 1934)—Soft translucent pink of modest size, but very appealing in tone and quality.....**\$0.35**

PRAIRIE SUNSET (H. Sass 1939)—Glorious blend of pink apricot and peach yellow, technically onion skin pink over vinaceous tawny, probably the most discussed and admired of any of the new Irises, large and heavy substance.....**\$40.00**

PRINCESS MARYGOLD (Sass-Whiting)—Early pink and gold blend.....**\$2.50**

RAGUSA (H. Sass)—Probably the richest of the dark red-purple intermediates.....**\$0.25**

RAMESES (H. Sass)—Dykes Medal winner for 1932, a large pink and rose toned blend that is a vigorous grower in all sections, a bargain.....**\$0.15**

REALM—Intense blue self with a golden beard, large.....**\$0.15**

RED DOMINION (Ayres, 1931)—Deep velvety red self, an outstanding Iris of perfect form.....**\$0.35**

RED ORCHID (J. Sass, 1934)—Very red intermediate, rich violet carmine.....**\$0.15**

RED WING (H. Sass)—Dahlia carmine, giving an extremely red effect, large and of fine form.....**\$0.20**

RENE CAYEUX—Blush pink standards and rich rosy falls, late bloomer...**\$0.25**

RHEINGAUPERLE—Large silvery pink with flaring falls.....**\$0.15**

RHEINTOCHTER—Very fine white and blue amoena.....**\$0.25**

ROBERT (Ayres, 1933)—New yellow with a faint blue flush on the falls.....**\$0.75**

ROSE DOMINION (Con., 1931)—An especially fine rose pink bicolor...**\$0.35**

ROSE MARIE (Cay.)—A charming color combination of silvery violet and red-purple.....**\$0.25**

ROSY WINGS (Gage, 1936) — New type blend of rosy red and copper, very fine.....**\$3.50**

ROYAL COACH (H. Sass, 1939) — Yellow plicata, S and F yellow bordered brown, medium size, heavy substance.....**\$5.00**

RUBEO—Rich red bicolor, large and free flowering.....**\$0.50**

RUTH POLLOCK (H. Sass 1939)—Yellow ground plicata, S yellow dotted and edged red-brown, F light yellow with heavy border of red-brown, 36 inches.....**\$20.00**

SACHEM—Glowing red brown, large and tall.....**\$0.25**

SACRAMENTO (Mohr-Mit.) — White heavily edged with red-purple.....**\$0.25**

SANDALWOOD (H. Sass, 1937) — S vinaceous fawn, F army brown, good sized flowers of fine shape and substance on 36-inch stems.....**\$2.00**

SAN FRANCISCO (Mohr-Mit.)—One of the most perfect plicatas, large white edged with lavender, Dykes Medal winner.....**\$0.30**

SHAH JEHAN (Neel 1932)—A rich blend of very unusual coloring, the standards are creamy buff, the falls lustrous purple edged with buff, fawn and copper tones on the haft.....**\$0.50**

SHASTA (Mohr-Mit.) — Large free flowering white that makes a great show in mass.....**\$0.25**

SHINING WATERS (Essig, 1933)—A clear clean blue, one of the loveliest of all blue Irises.....**\$0.50**

SHIRVAN (Loomis, 1932)—Warm and glowing tan and red brown, rich as an oriental rug.....**\$0.35**



SIEGFRIED (H. Sass, 1936)—Large ruffled flowers of good substance, standards are Naples yellow with a sheen of dotted purple, falls pale yellow with brown stripes and purple dots along the side of the distinct yellow beard \$7.50	THEODOLINDA (Ayres, 1932)—Satiny white with pure blue markings, remarkably large broad segments, probably the largest plicata \$0.35
SIERRA BLUE (Essig, 1932)—Enormous clear lavender blue self, smooth finish and graceful form, 1935 Dykes Medal winner \$0.50	THE RED DOUGLAS (J. Sass, 1937)—Raisin purple standards and dahlia purple falls, large and tall, this new Iris will undoubtedly soon be recognized as a leader among the reds \$6.00
SIGNAL FIRES (Egelberg, 1939)—Smoke gray standards slightly flushed pinkish over intense crimson purple falls. A large flower with broad, flat segments on a tall, well branched stalk \$7.50	THURATUS (H. Sass, 1931)—Strong growing black purple self, showing deep tones of red in the sunlight, very dark in effect \$0.15
SIR KNIGHT (Ashley, 1934)—Deep violet self, outstanding in size and splendid form \$0.50	TIFFANY (H. Sass 1938)—Another yellow-ground plicata from Mr. Sass, it is more heavily marked than Siegfried and has more color, but is not quite so large and tall \$5.00
SIR MICHAEL —Striking contrasts of lavender blue and red-purple, this variety still ranks as one of the best \$0.25	TINT O'TAN (Ayres, 1934)—Golden tan with amber tints and a sheen of gold dusting \$0.50
SIR LAUNCELOT (J. Sass, 1935)—Richest golden brown, strikingly handsome \$0.50	TRAILS END (Wmsn.)—Yellow and orange, rich and brilliant coloring \$1.00
SNOW KING (H. Sass, 1935)—This great white Iris is striking in size, faultless in form and unquestioned in hardiness, a cool clear glacial white \$2.00	TRUE DELIGHT —A pink plicata, white with rose pink venations and markings \$0.25
SOUV. DE LOETITIA MICHAUD —A tall queenly lavender blue with a frosty sparkle \$0.25	VALOR (Nich., 1932)—Deep violet and blue bicolor, tall \$0.25
SPARK (Nich., 1931)—Brilliant dark garnet red intermediate \$0.15	VENUS DE MILO (Ayres, 1931)—Large well-branched rich creamy white, tall and smooth \$0.25
SPOKAN (J. Sass, 1934)—About the most brilliant of the red-browns, large coppery red \$0.50	VERT GALANT (Cay.)—Very brown bronzy red, gracefully rounded falls, Dykes Medal winner \$0.50
SPRING CLOUD —Large blue and white plicata \$0.50	VIOLET CROWN (Kirk.)—Pure lavender self, a deep toned lilac shade with a glistening texture, unique \$0.50
SPRING MAID —Pink blend with a yellow flush through the center, well finished flowers of very delicate color \$0.35	VISION (Cay.)—Brilliant variegata, S warm yellow, F garnet red \$1.00
SPRING PROM (Hall 1938)—Tall primrose yellow self with large wide petalled blooms \$5.00	WABASH (Wmsn.)—True amoena, S clear white, F deep hyacinth violet \$3.00
ST. LOUIS (Wies., 1934)—Glossy velvety purple self of even tone, tall and graceful \$0.35	WACONDA (H. Sass, 1931)—Deep red self of superb quality and texture, exceptional carrying quality \$0.25
SWEET ALIBI (White 1935)—Large pale creamy yellow with smooth and lustrous finish \$0.75	WAMBLISKA (J. Sass, 1931)—Hardy large glistening white with a blue toned center \$0.25
TAJ MAHAL —Strong garden white of good substance \$0.15	WAR EAGLE (J. Sass, 1933)—Very large bold coppery red \$1.00
TALISMAN (Mur., 1930)—Blend of apricot yellow and pink, the color of a Talisman rose \$0.25	WASATCH (Thor. 1935)—Pure white stitched with blue, an outstanding plicata, large \$0.75
TAPESTRY (Ayres, 1931)—Huge mulberry blend of smoky tones \$0.25	WINNESHIEK (Egel., 1931)—One of the very finest deep blue-purples, large and tall, outstanding \$0.25
TARANTELLA (H. Sass, 1935)—The outstanding pink plicata, beautifully marked and frilled \$0.75	W. R. DYKES (Dykes)—Large crinkly flowers of medium yellow, some seasons it is flecked with purple \$0.50
TENAYA —Glowing dark red-purple \$0.50	ZAHAROOON (Dykes)—One of the most beautiful blends, pink with bronze suffusion and golden lights \$0.25
THE BLACK DOUGLAS (J. Sass, 1934)—Outstanding dark violet extremely rich and velvety \$0.35	

Standard varieties at \$1 per dozen, page 8



Imperial Blush (see Page 4)

ABELARD—Early brown and purple.
AFTERGLOW—Lavender and yellow.
ALCANNA—Brown and carmine blend.
ALPENGLOW—Plum bicolor.
AMBERA—Large early amber yellow.
AMBROSIA—Airy delicate pink.
ASIA—Silvery lavender and gold.
BALLERINE—Huge, blue violet.
BEAU IDEAL—White with violet border.
BLUEBONNET—Large blue bicolor.
BUTO—Striking dark blue-purple.
CAMELIARD—Tall variegata blend.
CARDINAL—Deep velvety red.
CAROLINE E. STRINGER—Beautiful pink with ruffled flowers.
CHALLENGER—Large early velvety purple and blackish violet.
CHURCHMOUSE—Odd brown toned self.
CLASSIC—A darker Asia.
COLUMBINE—Dazzling white.
COPPERSMITH—Light coppery red.
CORONATION—Fine bright yellow.
COTTAGE WHITE—Excellent white.
DOLLY MADISON—Mauve-lavender blend.
DR. CHAS. H. MAYO—One of the finest of pinks.
DUKE OF YORK—Large bright blue.
ELSINORE—Yellow and red blend.
EUPHONY—Ruffled yellow and molasses.
EVADNE—Bronzy old rose.
EVENTIDE—Soft blue toned self.
EVOLUTION—Bronze and blue blend.
FLAMMENSCHWERT—Brilliant yellow and red variegata.
FRANCHEVILLE—Fawn and lilac.
FRIEDA MOHR—Large outstanding lilac rose pink.

STANDARD VARIETIES

Here are offered many fine Irises at the amazingly low price of \$1 per dozen. Only a few years ago many of these would have cost several dollars each. They are excellent standard sorts of proven merit. Be sure and include a dozen or more with your order. Indicate one or two for second choice in case some variety is sold out. Carefully labeled and packed, prices are as follows:

Each	\$0.10
3 of one variety.....	.25
12, any assortment	1.00
100 in not more than 20 varieties	6.50

GAYNELLE—Early tall yellow.
GEO. J. TRIBOLET—Tall red-purple.
GERMAINE PERTHUIS—Violet purple.
GIANT KING—Larger, taller Iris King.
G. P. BAKER—Tall cream yellow.
INDIAN CHIEF—One of the very best red bicolors.
JACINTO—Lavender pink bicolor.
JANE WILLIAMSON—Glowing pink.
JULIA MARLOWE—Pink and red.
LA BOHEMIENNE—Cream and buff, dwarf.
LE CORREGE—Bronze and red.
LINDBERGH—Blue violet bicolor.
LOCHINVAR—Large blue bicolor.
LONA—Cream and white, dotted purple.
MAJESTIC—Blue bicolor, velvety.
MARION LAPHAM—A fine pink.
MIDGARD—Blend of yellow and pink, still a favorite.
MILDRED PRESBY—White and rose purple.
MORNING SPLENDOR—Velvety red-purple, one of the finest.
MOTHER OF PEARL—Pale blue.
MRS. TINLEY—Violet blue.
NYMPH—Best early yellow.
OMAHA—Clear toned red self.
OLD GOLD—Primrose yellow, with buff overlay, very popular.
PALLIDA DALMATICA—Clear lavender.
PLUIE D'OR—Famous bright yellow.
PLUMED KNIGHT—Pale veined pink.
PRESIDENT PILKINGTON—Fine blend.
PRINCESS BEATRICE—Lavender blue.
PRINCESS OSRA—Good plicata.
SELENE—Pure white.
SUNLIGHT—Luminous soft yellow.
SUSA—Early red-purple.
SWEET LAVENDER—Fragrant lavender violet, tall.
TRUE CHARM—White edged blue.
VESPER GOLD—Soft yellow blend.
WEDGWOOD—One of the best blues.

FALL BLOOMING IRISES

Fall blooming Irises bloom both spring and fall. We have thought a long growing season with ideal fall conditions necessary for re-blooming, but with the rapid spread of this group and trial by understanding gardeners over all sections including New England and some of the Northern States, we are learning that ideal growing conditions and more especially adequate moisture throughout the summer to promote rapid new growth has fully as much influence on re-blooming as the longer Southern seasons. Another important factor in encouraging the formation of fall blooms is frequent transplanting. Strong young plants have a better chance to mature the side shoots necessary for second blooms. The Sass Brothers have been pioneers in the rapid development of these re-bloomers, but other hybridizers are now making important contributions. We have many interesting seedlings of our own, and we shall continue to specialize in fall bloomers. Our customers from as far North as New England, Michigan, Illinois and Vancouver, British Columbia report fall blooms on plants grown outdoors without special protection.

AUTUMN ELF (Brown, 1935)—This variety has re-bloomed throughout the summer and fall in the originators garden in Massachusetts. Standards olive cream, domed and ruffled; falls lavender with cream edge, flaring; fragrant **\$0.25**

AUTUMN FROST (Schreiner, 1934)—A seedling of Moonlight with much the same warm white tone. It is the largest and tallest white fall bloomer **\$0.50**

AUTUMN HAZE (H. Sass, 1934)—This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine old Autumn King. In effect it is an attractive soft lavender of fine form and large size **\$0.50**

AUTUMN KING (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer. **\$0.15**

AUTUMN QUEEN (H. Sass, 1926)—The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is a pure white of exceptional form, the finest white dwarf **\$0.15**

DORCAS HUTCHESON (Sass-McDade, 1933)—An early and persistent pansy violet self. Semi-dwarf, up to 20 inches **\$0.15**

ELEANOR ROOSEVELT (Sass - McDade, 1933)—This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall **\$0.15**

FROST QUEEN (Sass-Hill, 1933)—Free blooming frosty white. Sometimes produces so many blooms that the effect is a crowded bouquet of flowers **\$0.25**

GOLDEN HARVEST (J. Sass, 1930)—The first yellow fall bloomer, large flowers of fine form **\$0.25**

JEAN SIRET—One of the French remontants or everbloomers. It is only fair in quality as a yellow dwarf, but has undoubted value in its persistent re-blooming habit and strong growth. **\$0.25**

LIEUT. DE CHAVAGNAC—Deep red violet dwarf, another French ever-bloomer **\$0.25**

MARTIE EVEREST (Kirk., 1935)—Fine tall blue, a reliable repeater **\$0.50**

FALL BLOOMING IRIS COLLECTION

Our annual \$1.00 collection of Fall Blooming Irises for 1940 is even larger than that of last year and has been further improved by including newer and improved varieties for some of the older ones. This collection gives every gardener an opportunity to try the best Fall bloomers. A real bargain, \$2.50 value for **\$1.00**

Eleanor Roosevelt	Autumn King
Autumn Elf	Dorcas Hutcheson
Autumn Haze	Lieut. Chavagnac
Autumn Queen	Southland
Jean Siret	October Opera

Ten Fall Blooming Irises, labeled, postpaid in U. S., only **\$1.00**

The above collection with **October Blaze, Sangreal, Autumn Frost** and **Sound Money**, four of the newer Fall Bloomers, fourteen varieties in all, only **\$2.00**

See page 11 for list of Siberian Irises

OCTOBER BLAZE (McDade, 1935)—Large red-purple, somewhat on the order of Indian Chief, late.....**\$0.50**
OCTOBER OPERA—(Sass-Hill, 1932)—Gave its first fall bloom in our garden. Its red tones are similar to the old favorite Opera, large and of good form.....**\$0.50**
OLIVE WHITE—Creamy olive white.....**\$0.25**
SANGREAL (J. Sass, 1935)—A fine new chrome and citron yellow fall bloomer, orange beard, 28-inch stems.....**\$0.50**
SOUND MONEY (J. Sass, 1934)—A fine yellow pumilla that reblooms on 10- to 12-inch stems.....**\$0.15**

SOUTHLAND (H. Sass, 1934)—The finest yellow fall bloomer and unusually valuable because it is also one of the very best bright golden yellow spring bloomers, vigorous and strong. An Iris possessing all these splendid qualities is assured of great popularity.....**\$0.25**
ULTRA (H. Sass, 1929)—Fine ultramarine blue bicolor, grows up to 22 inches and carries two to three flowers on graceful stems, so popular that demand always exceeds the supply.....**\$0.15**
WHITE AUTUMN KING (H. Sass, 1935)—Strong growing erect flowers of pure white color and beautiful finish, blooms freely in the fall.....**\$0.15**

DWARF BEARDED IRISES

The dwarf group is becoming more useful and popular as new and improved varieties are added. Somewhat taller sorts with several blooms to the stem and table Irises noted for their small graceful flowers are being developed. The season of bloom has also been made longer and extended into the tall bearded season. The dwarfs are ideal for borders and rock gardens. Give them the same treatment as tall bearded sorts.

ATROVIOLOCEA—The very earliest, often blooms through the winter. Dark purple, 4-inch (10 for 50c).....**\$0.10**
AUTUMN QUEEN (Sass)—Fall Blooming dwarf white of most perfect form, gives bloom all summer.....**\$0.15**
AZUREA—Early bright sky blue.....**\$0.10**
ELF QUEEN (Sass)—Best pure white, short stem, more dwarf than Snow Maiden.....**\$0.25**
FAIRY—Taller sky blue with purple markings (10 for 40c).....**\$0.10**
DIXMUDE—S aniline blue, F rich crimson purple (10 for 50c).....**\$0.10**
ENDYMION—Fine rich claret of neat form.....**\$0.15**
GLEE—Pale yellow with tall narrow standards (10 for 50c).....**\$0.10**
GRAMINEA—Rich red violet, an old favorite.....**\$0.10**
LADDIE BOY (Sass)—Velvety deep blue with three flowers to the stem.....**\$0.10**
MAROCAIN—One of the finest deep violet blues (10 for 50c).....**\$0.10**
MONS. STEICHEN—Pogo-Cyclus dwarf, pearly white with blue veining.....**\$0.15**
NEGUS—Bright dark violet with white markings (10 for 40c).....**\$0.10**
PUCK (Sass)—Free flowering new red-purple (10 for 50c).....**\$0.10**

REFLECTION—A larger sky blue Azurea (10 for 60c).....**\$0.10**
REICHENBACHII ORANGE—Bright yellow Balkan species (10 for 60c).....**\$0.10**
ROSE MIST (Sass)—Soft mauve pink, unusual color.....**\$0.10**
SNOW MAIDEN—Striking pure white dwarf.....**\$0.10**
SOCRATES—One of the best red purples.....**\$0.10**
STATELLAE—Creamy white and pale primrose, 12-inch.....**\$0.10**
TITANIA (Sass)—Clear deep buttercup yellow, large.....**\$0.10**

DWARF COLLECTION

Twenty-four Dwarf Irises in twelve outstanding varieties with a catalog value of more than \$2.50 at the amazingly low price of \$1.00, this is our Dwarf collection offer. Included are a wide variety of types and colors. ORDER EARLY.

2 Dixmude	2 Yellow Frills
2 Marocain	2 Fairy
2 Negus	2 Reflection
2 Tony	2 Balroudor
2 Autumn Queen	2 Rosemist
2 Glee	2 Socrates

Dwarf Collection, labeled, prepaid
\$1.00

SPECIAL DWARF IRIS OFFER

Select your own collection. Two each of any ten varieties priced at ten cents each in the Dwarf list for \$1.00, labeled, postpaid, a saving of 50 per cent.

Collections make ideal gifts for your friends

TONY (Sass)—Very free flowering rich red-purple (10 for 25c).....**\$0.10**
YELLOW FRILLS (Hill)—This has proven our best yellow dwarf, produces many frilled flowers, 10-inch stems (10 for 40c).....**\$0.10**
YLO—Fine form in a bright yellow.....**\$0.15**

SIBERIAN IRISES

Shipment in Fall or Early Spring

These have slender grass-like leaves and bloom on tall graceful stems. They are very hardy and thrive anywhere, but prefer a rich, moist soil. They bloom just at the end of the tall bearded season.

AMELIA EARHART (Sass)—Deep blue violet, flaring falls.....**\$0.50**
BLUE CHARM (H. Sass, 1932)—The largest flowered Siberian, strong growing bright blue self.....**\$0.25**
CAESAR—Deep blue self.....**\$0.50**
BLUE KING—Low bright violet blue, profuse bloomer.....**\$0.25**
EMPEROR—Tall deep violet, strong and free flowering, outstanding.....**\$0.25**
PERRY'S BLUE—Dainty veined sky blue, tall.....**\$0.25**
SNOW QUEEN—Snowy white, medium height.....**\$0.25**

SPURIAS

Shipment in Fall or Early Spring

This beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword-like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

GULDENSTAEDTIANA — Pale yellow, large plants.....**\$0.35**
MONNIERI—Yellow, similar to Aurea but taller and earlier.....**\$0.25**
MRS. A. W. TAIT—Soft porcelain blue, early, strong erect foliage.....**\$0.25**
OCHROLEUCA—Large white with deep orange blotch at the throat, very decorative, fine for water's edge.....**\$0.25**
SHELFORD GIANT—Pale creamy yellow flowers of large size, very tall, sometimes up to 5 feet.....**\$0.50**
SUNNY DAY (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful, the finest yellow color and one of the finest of all Irises.....**\$0.50**

POGO-CYCLUS HYBRID

These odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocyclus sections. They inherit unusual coloring and delicate venation from their Oncocyclus parents and vigor and hardiness from the Bearded ancestors. The tested varieties which we list are all strong and hardy; they thrive under the same conditions as the Bearded sorts.

BALROUDOR (J. Sass, 1933)—Soft blue violet and deep olive buff. Two flowered stems, 16 to 18 inches, vigorous (2 for 25c).....**\$0.15**

GRAY CLOUD (J. Sass 1933)—Blend of blue, gray, red, green and brown.....**\$0.50**

LADY LILFORD—Dusky deep violet, heavily veined.....**\$0.35**

SPOTLESS (H. Sass, 1939)—A pure white seedling from Hoogiana, hardy and floriferous.....**\$10.00**

STORMY DAWN (J. Sass, 1933)—Glorious colors of a storm cloud with the sun breaking through, 6 to 10 inches.....**\$0.50**

WILLIAM MOHR—Ground color lilac, heavily veined manganese violet. Gorgeous large blooms that cannot be described, one of the most famous of all Irises.....**\$0.25**

ZWANENBURG—Blend of cream buff and yellow with maroon markings, largest among the very early Irises.....**\$0.10**

Miscellaneous Beardless

Shipment in Fall or Early Spring

ENSATA—Semi-dwarf Asiatic species, early lavender.....**\$0.25**

FULVA—Southern species, bright coppery red.....**\$0.25**

PSEUDACORUS—Bright yellow wild water Iris.....**\$0.25**

DICHOTOMA — Mauve lavender. The vesper Iris, blooms during the hottest part of the summer, the flowers opening in the evening.....**\$0.35**

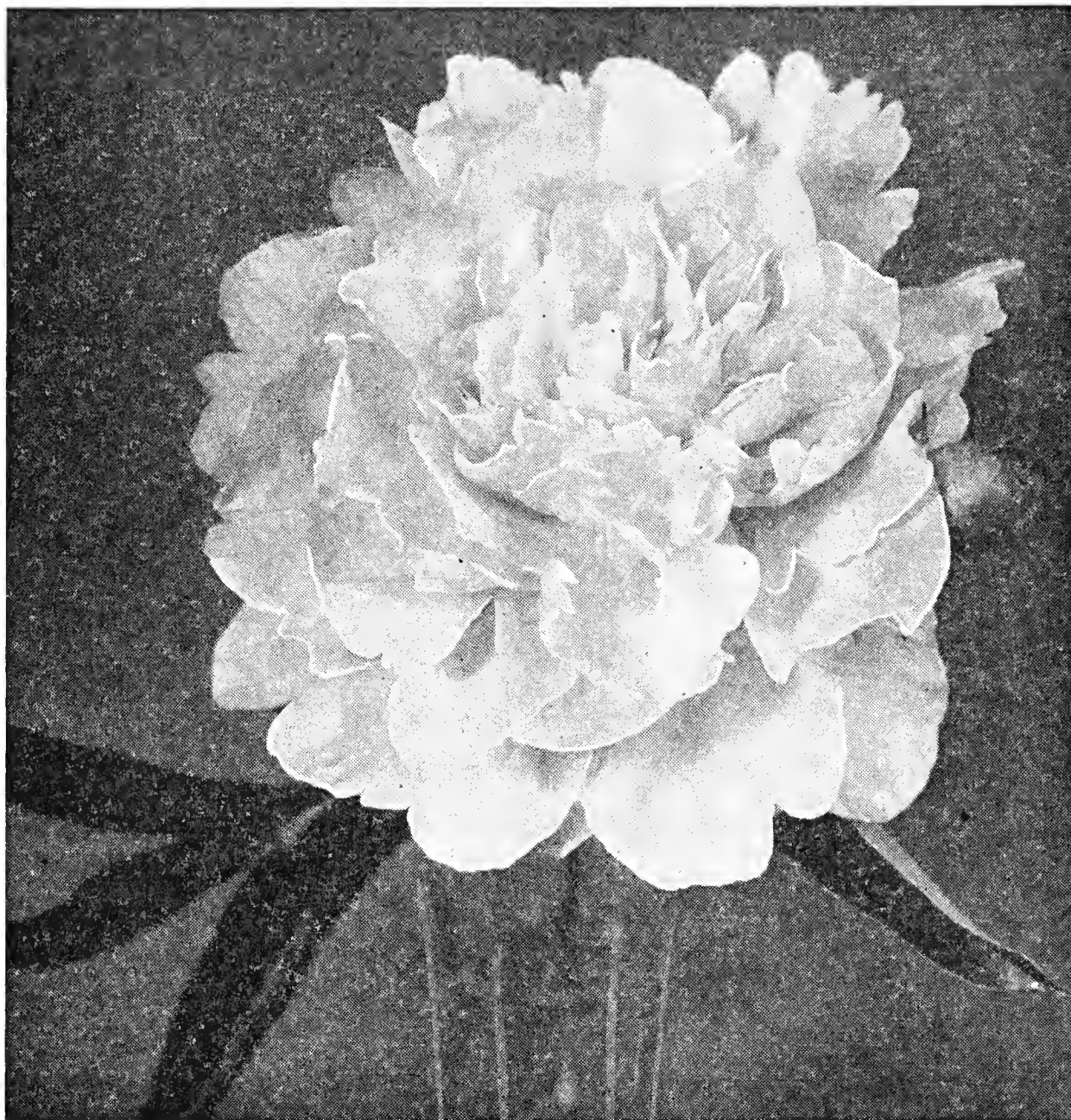
100 Mixed Irises, unlabeled,
Not Prepaid—\$1.50

Note: Mixed Irises will be shipped by express, charges collect.

Quantity prices on Irises for landscaping and massing furnished on request.

Fall Blooming Iris Collection, see page 9

HILL'S PEONIES



PEONIES

Peonies offered in this list are varieties of proven merit and quality. Prices are for standard three- to five-eye divisions guaranteed true to name. Delivery of Peonies will begin in late September and continue until freezing weather. All orders will be acknowledged and filled in the order in which they are received. Peony orders amounting to \$3 or more will be shipped by prepaid parcel post or express, whichever is cheaper. Orders for less than \$3 must include 25 cents for postage.

Peonies do best in rich soil. Use fertilizer or well rotted manure if your soil needs it, but do not allow fertilizer to come in direct contact with the roots. Peonies are shipped in damp moss, but they should be soaked in water for a few hours before planting. In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. All plants will be carefully labeled and packed.

DOUBLE PEONIES

ADOLPHE ROUSSEAU—8.5 Dark, lustrous red, shaded maroon, large and tall **\$0.25**

ADONIS (Sass)—Light pink with deep yellow collar, late **\$1.50**

ALSACE-LORRAINE—8.8 White tinted with cream in the center **\$0.50**

A. M. SLOCUM—9.0 Large pale rose-pink with light center, late **\$0.50**

AUGUSTE DESSERT—8.7 Large intense pink, each petal edged with a narrow silvery border **\$0.50**

BOULE DE NEIGE—8.0 White with a yellow suffusion and crimson flecks **\$0.25**

CHERRY HILL—8.6 Maroon with a glistening sheen, brightened by yellow stamens, tall, an outstanding dark red **\$0.50**

Pogo-Cyclus hybrids are listed on page 11

EDWIN C. SHAW—9.1 Light old-rose with flesh-pink tones in center and collar, large..... **\$1.00**

ELIZABETH HUNTINGTON (Sass) — Large mid-season pale pink..... **\$1.00**

EXQUISITE—8.5 Loose, flat flowers of bright rose-pink..... **\$0.35**

FELIX CROUSSE—8.4 Brilliant crimson of even tone and silky luster, large and very floriferous. One of the best and most popular reds, better than most other reds for the Middle West and South..... **\$0.25**

FESTIVA MAXIMA—9.3 Large early white with prominent crimson flecks on a few central petals, an excellent old favorite..... **\$0.25**

FLOW'RET OF EDEN—8.5 Light rose-pink shading to flesh-pink at the center, large and floriferous..... **\$0.75**

FRANCES SHAYLOR — 8.6 White, tinted yellow in collar..... **\$0.50**

FRANCES WILLARD—9.1 Opens pale pink, changing to white with yellow suffusion in collar, a fine white..... **\$0.50**

GEORGIANA SHAYLOR — 8.9 Light rose-pink, paler on backs of petals, vivid crimson marks on a ring of short petals around the center, large. One of Shaylor's best..... **\$0.40**

GLORIANA—9.0 Very beautiful and distinctive shade of rose-pink, a fine new variety..... **\$1.50**

GRANDIFLORA—8.8 Bright pink shaded old rose, very large, late..... **\$0.50**

HERMOINE (Sass) — Clear light pink, late..... **\$1.00**

JEANNOT—9.2 Pale rose-pink deepening to old rose in the center, fine form..... **\$0.75**

JESSIE SHAYLOR — 8.6 Blush-white with cupped guards, very delicate color..... **\$0.50**

JOHN M. GOOD—8.9 Pale pink shading to white in the center, one of the fine recent introductions..... **\$1.50**

JUDGE BERRY—8.6 Even light rose-pink brightened by vivid yellow stamens, very early..... **\$0.40**

KELWAY'S GLORIOUS — 9.8 Very large white with a creamy suffusion in the depths, considered the finest white by many..... **\$1.00**

LADY ALEXANDRA DUFF—9.1 Pale blush pink, yellow stamens mixed with a few irregular petals in center, blooms are borne in clusters..... **\$0.35**

LA ROSIERE—8.3 White with center of golden yellow stamens, blooms in clusters..... **\$0.25**

QUALITY PEONY COLLECTION

Eight of our finest double Peonies with an average rating of more than 9. This collection offer enables you to obtain the best in Peonies at a substantial saving in cost. See alphabetical list for detailed description.

KELWAY'S GLORIUS

MRS. C. S. MINOT

WALTER FAXON

SOLANGE

CHERRY HILL

AUGUSTE DESSERT

PRIMEVERE

MARTHA BULLOCH

Quality Peony Collection, all labeled, prepaid, only..... **\$4.00**

LAST ROSE (Sass)—Our very latest blooming Peony, opens perfectly, medium pink with a delicate lavender overcast..... **\$1.00**

LE CYGNE—9.9 White, tinged ivory, becoming pure white without markings as it develops, the most perfect of all Peonies..... **\$1.00**

LILLIAN GUMM—8.8 Deep even rose-pink with ruffled petals, very large..... **\$0.60**

LONGFELLOW—9.0 Bright crimson intensified by golden stamens near the center..... **\$0.50**

LUELLA SHAYLOR—White with a yellow center..... **\$0.50**

LUETTA PFEIFFER—Early pale pink, becoming nearly white, fine broad form..... **\$0.50**

LUXOR (Sass) — White, bomb type, large and very early..... **\$2.50**

MARIE CROUSSE—8.9 Pale pink shaded rose in the center, large..... **\$0.35**

MARIE JACQUIN — 8.3 Pale pink changing to white with creamy tones, cluster of yellow stamens in center, resembles a water lily..... **\$0.30**

NOTE: Many of our customers instruct us to send their Peony orders and large Iris orders by collect express. This enables us to include more numerous extras and heavier plants. We guarantee that customers giving such instruction will be more than repaid for the transportation costs.

See page 5 for special Intermediate Collection

MARIE LEMOINE—8.5 Lemon white suffused with yellow from hidden stamens and staminodes, compact, globular **\$0.50**

MARIETTA SISSON (Sass)—Mid-season pink on strong stems, early **\$1.00**

MARTHA BULLOCH—9.1 One of our finest and largest pinks, bright old-rose-pink **\$0.60**

MARY BRAND—8.7 Dark clear crimson with a very brilliant sheen, a very good red variety **\$0.50**

MARY W. SHAYLOR—9.0 Large flesh white with pink flecks, dwarf plant, free blooming **\$0.50**

MATILDA LEWIS—9.0 Large dark maroon, color similar to Mons. Martin Cahuzac but flowers better filled **\$3.00**

MILTON HILL—9.0 A beautifully luminous light shell pink **\$0.50**

MINERVA (Sass)—White, flushed pink, large, late **\$1.00**

MIRIAM—Large bright pink semi-double **\$0.50**

MME. JULES DESSERT—9.4 Tall and strong, large white with a golden glow and cupped center **\$0.50**

MONS. JULES ELIE—9.2 Light rose-pink, center incurved and silvered with grayish pink, very popular **\$0.30**

MONS. MARTIN CAHUZAC — 8.8 Maroon-crimson with a silky black luster, often called the darkest Peony **\$0.75**

MRS. C. S. MINOT—9.2 Flesh pink with copper tints on outer surfaces of guards **\$1.00**

MRS. EDWARD HARDING—9.3 White illuminated with golden stamens **\$0.75**

NYMPHAEA—8.8 Creamy white flushed pale rose-pink, many stamens diffuse a golden light throughout flower **\$0.50**

PHILIPPE RIVOIRE—9.2 Very dark glowing crimson, not large, but a wonderful flower when well grown **\$1.25**

PHYLLIS KELWAY—9.0 Very attractive shaggy rose-pink **\$0.75**

PRESIDENT WILSON — 9.3 Bright rose-pink, paling with age and a trifle darker in the cupped center **\$1.50**

PRIMEVERE—8.6 Creamy white guards with a center of narrow yellow petals, probably the best of the so-called yellows **\$0.60**

ROSA BONHEUR—9.0 Very symmetrical old-rose-pink **\$0.50**

BARGAIN PEONY COLLECTION

Souv. de Louis Bigot
 Georgiana Shaylor
 Souv. de Gen. Gallieni
 Gold Mine
 Tourangelle
 Felix Crousse
 Jessie Shaylor
 Peregrina

Prepaid **\$3.00**

ROSE SHAYLOR—9.1 Pale flesh-pink tinted with rose-pink center petals marked with crimson **\$2.00**

SECRETARY FEWKES — 8.6 Broad cupped pale rose-pink with a flesh-white collar, tall **\$0.35**

SILVIA SAUNDERS—8.7 Cup-shaped bright clear rose-pink, lighter in center which is filled with yellow stamens **\$2.00**

SOLANGE — 9.7 Cream-white with a suffusion of buff and pale salmon-pink, compact globular form, opens slowly, very unusual color **\$0.75**

SOUV. DE GEN. GALLIENI — Rare lilac-pink of fine form, good garden variety **\$0.50**

SOUV. DE LOUIS BIGOT—9.1 Vivid rose-pink brightening to shell pink in the center, one of the cleanest and brightest colored Peonies **\$0.50**

THERESE — 9.8 Enormous old-rose-pink, petals paling toward the base and illumined by a golden glow in the depths, very popular **\$0.50**

TOURANGELLE—9.4 Pale cream-white with a tan suffusion in the depths, toning to flesh-pink in the center **\$0.35**

WALTER FAXON—9.3 Vivid shell-pink of intensity unique in Peonies, it has no objectionable mauve or purple tints, an outstanding variety **\$0.50**

W. F. CHRISTMAN—8.8 Blush white shaded with pink **\$0.35**

PRIZE WINNER PEONY COLLECTION

Five of the most outstanding of the newer Peonies. Every Peony lover will want these.

Edwin C. Shaw
 Gloriana
 John M. Good
 Philippe Rivoire
 Toro-No-Maki

Labeled, prepaid, a \$6.50 value for **\$5.00**

Dwarf Irises for rock gardens and borders, page 10

JAPANESE AND SINGLE PEONIES

ALMA—8.5 Light pink with a center of canary yellow petaloids, Japanese type
\$0.50

AMA-NO-SODE—9.2 Rose-pink guard petals surrounding a large center of long yellow staminodes stained with rose, Japanese type
\$1.00

EGLANTINE—8.1 Flesh-pink paling to white, yellow center, single
\$0.50

FUYAJO—9.2 Dark purplish crimson guard petals, center a cluster of dark old-rose petaloids, tipped with buff, one of the best and most popular of the Japanese type
\$0.60

GOLD MINE — 8.2 Dark rose-pink, center light pink tipped with yellow, Japanese
\$0.50

GYPSY—8.0 Guards dark wine-red, center lighter and tipped with buff
\$0.50

HELEN—9.0 Dark shell-pink petals with a mass of golden stamens in the center, early, our largest and finest pink single
\$2.00

HENRI POTIN—8.0 Deep pink tinted carmine, pink and yellow center, Japanese
\$0.50

IMPERIAL RED (Sass) — Large red single
\$1.00

ISANI GIDUI—9.3 Guard petals pure white, center rich buff-yellow, the most beautiful white Japanese
\$1.25

JEANNE ERNOULD — Bright silvery carmine single
\$0.75

LE JOUR—8.6 Long overlapping guard petals of pure white, center of golden yellow stamens, single
\$1.00

L'ETINCELANTE — 8.4 Bright pink, stamens golden yellow, single
\$0.50

MADELEINE GAUTHIER—8.5 Light flesh pink with yellow center, wax texture, single
\$0.50

MARGUERITE DESSERT—8.5 White thickly powdered with pale rose-pink dots, center of yellow stamens, single
\$0.35

MISCHIEF—Late pink single, tall and graceful, very fine
\$0.75

NELLIE—8.6 Guard petals rose-pink, fading almost white, yellow center, single type
\$0.50

PRINCE BISMARCK—Bright crimson single
\$0.50

SHIRLEY WALKER—Pink single
\$0.60

TAKARADAMA—White, Japanese type
\$0.50

TATSUGASHIRA—A striking Japanese type, a blending of pink and yellow that gives an almost orange effect at a distance, very floriferous
\$1.00

THE MOOR—Good deep red single
\$0.50

TORO-NO-MAKI—9.0 Long undulated guard petals of pale blush white fading to white, center of whitish staminodes edged and suffused yellow at the tips, very large, Japanese type
\$1.25

TOREADOR—Bright crimson single
\$0.50



EARLY FLOWERING SPECIES

OFF. ALBA PLENA—White double
\$0.50

OFF. ROSEA PLENA—Pink double
\$0.50

OFF. RUBRA PLENA—Red double
\$0.50

SPLENDENS—Bright red single
\$0.50

PEREGRINA—Purplish red single
\$0.50

TENUIFOLIA LATIFOLIA—Red single cut-leaved Peony, very early and quite hardy
\$0.50

All our plants are hardy, field-grown stock

HEMEROCALLIS—(Day Lilies)

Five extra fine new varieties of Hemerocallis in a wide range of colors, including one of the new Sass varieties, prepaid, for only
-----**\$2.00**



HEMEROCALLIS

(Day Lilies)

Special Collection

APRICOT—Light orange, earliest to bloom, small and very bright.

GEORGE YELD—Rich orange, large open flowers, tall.

HYPERION—Soft canary yellow of exceptional size, form and color.

Three outstanding varieties of Hemerocallis which will give a long season of bloom, delivered, fall shipment, at the special collection price of

\$1.00



LETTERS



From a Few of Our Satisfied Customers

Chillicothe, Ohio
Oct. 25, 1939

I have been wanting to write to you since spring, telling you how wonderful the Peonies bloomed for me that I bought of you last fall. Had four out of five to bloom this year, their first season. As lovely as the blooms were this year I wonder what their blooms will be like in another year or two. I want to thank you again for the wonderful roots, hope to add more to my collection another season.

Hartford, Conn.
Oct. 8, 1939

I just want you to know what a pleasure it is to open an order from you. The size and vigor of the plants and the generous overcount and extras delight a gardener's heart, and make next season something to wait for. Incidentally I want to tell you most of the Peonies I had of you last season bloomed and were lovely.

Evansville, Ind.
Sept. 23, 1939

I wish to acknowledge receipt of the Iris, ordered a week ago. They are in exceptionally fine condition. I certainly appreciate your generosity. I shall recommend you to my friends.

Englewood, N. J.
Sept. 26, 1939

The Peonies I ordered from you were received yesterday and I am so pleased with them I am writing to express my appreciation. The stock is all clean, with plenty of buds or eyes, and generous in size. Also the roots are cut from young plants, no thick clubs without lateral branches which need a couple of years to get established. I have better than 100 varieties and do not care to duplicate, so I shop through many catalogs searching for Peonies new to my list. I shall be glad to get your catalog again next year and hope I can give you a larger order for I like the way you do business.

Forrest City, Ark.
Sept. 8, 1939

I received the order of Irises in good condition. They have begun putting out new growth. I want to take this opportunity to thank you for your generosity in sending me so many nice extra plants. I am very much pleased with my order.

San Antonio, Tex.
Oct. 16, 1940

The Iris you shipped me came in fine shape. They are fine plants. I never saw finer plants from any grower.



HILL IRIS & PEONY FARM
LAFONTAINE, KANSAS

Do not write here

Amount Enclosed \$..... Date..... 194...

[illegible]

Kansas residents please add 2% sales tax; orders to other states not taxable.

(Over)

ORDER—Continued

Quantity	Name of Variety	Price	
Total Amount Enclosed			

Iris orders of \$1.00 or more and Peony orders of \$3.00 or more are prepaid. If Irises ordered amount to less than \$1.00 please include 15c for postage. If Peonies ordered amount to less than \$3.00 please include 25c for postage. Combined orders for both Irises and Peonies should be treated as two separate orders in making allowance for postage. Foreign shipments not prepaid.

May We Substitute? If we are sold out of some variety which you order may we send another of equal or greater value? Your answer.....

Names of Friends Who Are Interested in Irises and Peonies

If you will send in the names of some flower lovers we will show our appreciation by including extra plants with your order. Give names and addresses:

Name	Address
Name	Address
Name	Address

HILL IRIS INTRODUCTIONS FOR 1940

We have been growing Irises here in Kansas for more than fifty years, starting with the best available at the time. Later we got nearly all the marvelous new Farr seedlings, and still later we secured the very earliest introductions from the Sass Gardens. A list of the old sorts we have grown would be a fairly complete ancient history of the Iris.

For many years we have been pollenizing Irises and growing seedlings, but when we were on the point of introducing one that we considered especially outstanding we would see something better at the Sass Gardens on our annual pilgrimage there. We commenced concentration of some of the best Sass strains and our own choice seedlings from these. Our later crops of seedlings have seemed to us to show much improvement, and on this page we list a few we think worthy of comparison with the best we have.

It takes two or three years' trial to determine whether improvements in color, form, and especially in good garden performance, warrant the introduction of a seedling. This gives an opportunity for increase, and it will be our policy to price these introductions lower than seedlings introduced the first year after they bloom can be offered.

Special prices on complete collections of the following seedlings will be quoted on request.

FLORA CAMPBELL—The neat, well rounded and modestly extended falls are really glowing in intense warm tones of red-brown and peach. The standards are a little lighter in tone with a more hazy coloring. King Tut descendants are not noted for monstrous flowers or tall stems, but this one exhibits real quality **\$10.00**

JAYHAWK—This is just a good bright red-purple that gives nicely balanced flowers, large and well proportioned..... **\$1.00**

KANSAS INGLESIDE—A warm toned red self..... **\$5.00**

KANSAS SUNRISE—A bright toned variegata blend displaying the good qualities of its parents, King Tut and King Midas..... **\$10.00**

GOLDEN COCKEREL (Whiting-Hill 1940)—Last year in the Whiting Gardens we were especially attracted by the many fine yellows. This is a bright yellow self of good form and a strong growing plant..... **\$15.00**

LADY DAINTY—A fine silvery toned white that seems to fill a definite need in a white that will bloom freely every season..... **\$5.00**

LOVELY DAY—Well branched with large blooms of splendid proportions, opens a very pale sky blue and turns cool white..... **\$5.00**

ONE LITTLE INDIAN—We have succeeded in getting a number of seedlings from crosses with the tiny dwarf Arenaria. These seedlings seem to promise better real midgets, badly needed in dwarfs, but this one is of a little taller dwarf type, a very neat dark red self..... **\$2.00**

Seedling No. 1 Pink (Name not yet registered, will be announced later)—A tall, rather deep pink that grows up to 45 inches and often has five blooms open at one time. It has less of the blue and orchid tones found in most pinks. The color tone is on the order of that found in the falls of Rameses..... **\$10.00**

**HILL IRIS AND PEONY FARM
LAFONTAINE, KANSAS**

★

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WASHINGTON, D. C.

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Fruit and Vegetable Crops and Diseases
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1940 Catalog of Hill's Irises and Peonies